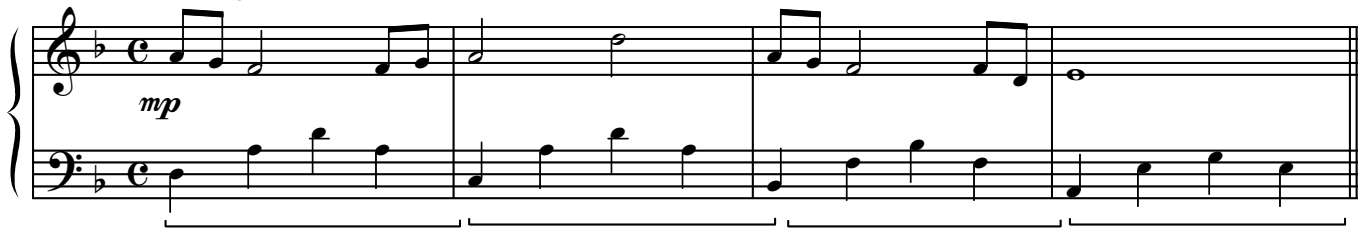


Someday

To my friend and fellow-pilgrim, Joe Ann Shelton

Words and Music by Patricia Owens
Arr. for choir by Sergey Khashchuk

Moderately slow

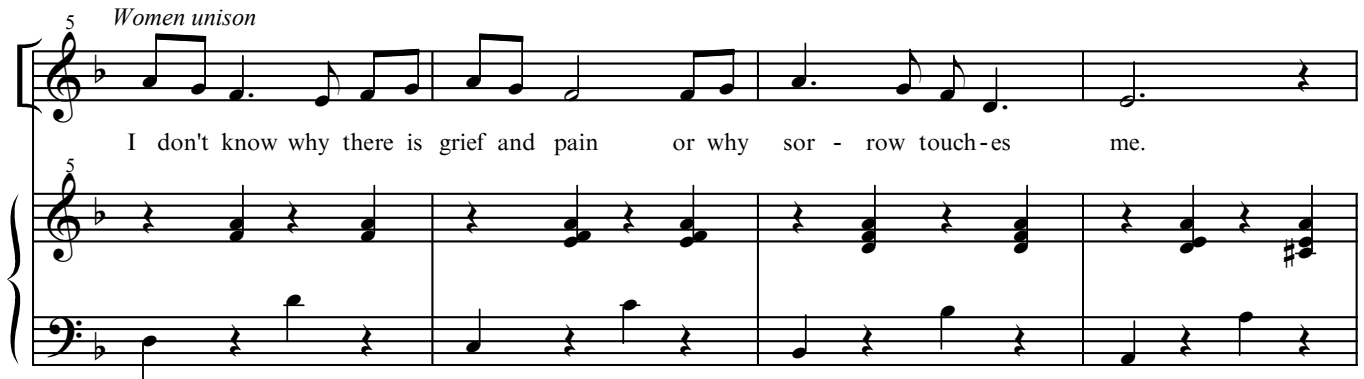


mp

The piano introduction consists of two staves in a 4/4 time signature. The right hand plays a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment of quarter notes.

5 *Women unison*

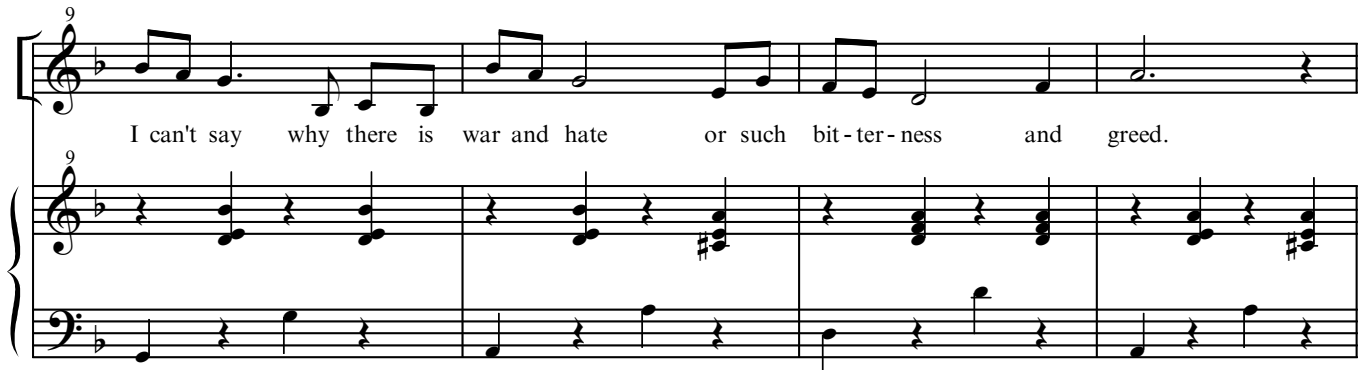
I don't know why there is grief and pain or why sor - row touch - es me.



Measures 5-8 of the score. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) features chords and moving lines in both hands.

9

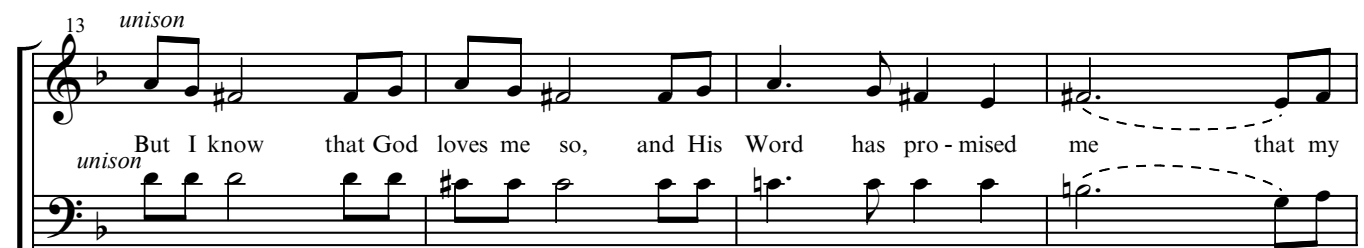
I can't say why there is war and hate or such bit - ter - ness and greed.



Measures 9-12 of the score. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

13 *unison*

unison But I know that God loves me so, and His Word has pro - mised me that my



Measures 13-16 of the score. The vocal line includes a phrase with a dashed line indicating a melisma or a long note. The piano accompaniment continues.

13



Measures 13-16 of the piano accompaniment, corresponding to the vocal line above.

17

strength will be as my days may be, and His grace is my suf- fi - cien - cy.

21 *Men unison*

So I'll wait, though my heart may ache, and I'll go on hope - ful - ly. I'll

25

trust in Him. wait for Him, and some-day I shall see.

rit. *a tempo*

29 *Choir*

Some-day I'll see the rea - son for it all.

mp

33

Some - day all my heart - aches and ques - tions will seem so small.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a treble clef and a sharp sign. The lyrics are written below the notes. The bottom staff is a piano accompaniment in bass clef, also in one sharp and common time. It features a steady bass line with chords and some melodic movement.

33

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in one sharp and common time. The right hand plays chords and some melodic lines, while the left hand provides a harmonic foundation with chords and a simple bass line.

37

Some - day joy will break through sad - ness. Some - day grief will turn to glad - ness,

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp. The lyrics are written below the notes. The bottom staff is a piano accompaniment in bass clef, continuing the harmonic support from the first system.

37

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in one sharp and common time. The right hand plays chords and some melodic lines, while the left hand provides a harmonic foundation with chords and a simple bass line.

41

Some - day when I see my Lord.

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp. The lyrics are written below the notes. The bottom staff is a piano accompaniment in bass clef, continuing the harmonic support from the first system.

41

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in one sharp and common time. The right hand plays chords and some melodic lines, while the left hand provides a harmonic foundation with chords and a simple bass line.

45

Some-day I'll see the rea-son for it all.

mp

49

Some-day all my heart-aches and ques-tions will seem so small.

53

Some-day joy will break through sad-ness. Some-day grief will turn to glad-ness,

57

Some - day when I see my Lord.

60

'Till that same - day I'll trust Him with it all.

rit. *a tempo*

64

rit.